



GLASTONBURY

DAY 2

Saturday 28 June 2008

DAILY

INSIDE

THE PROCLAIMERS

★
ONE NIGHT ONLY

★
WIN A BATH!

★
TILTED DISCO

FREE

Glastonbury 2008: the eagle has landed.

After the hype and hysteria, the festival is a virtual sell-out and – despite a bit of rain – is living up to predictions of a vintage year. Thousands of punters have been partying since Wednesday – with or without the aid of wellies – and were treated to a supercharged opening day. Kate Nash kick-started proceedings with a breakfast slot on the Pyramid Stage, then Franz Ferdinand's surprise appearance on the Park Stage was the talk of a frantic Friday. And you know what's coming next...

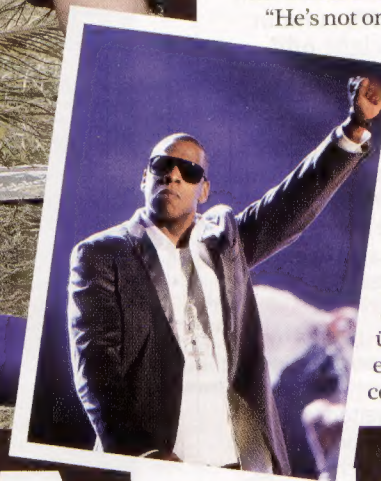
The most hotly-anticipated – and debated – festival headline slot in a decade hits Pilton tonight when Jay-Z takes to the Pyramid Stage. The booking of the biggest star in hip-hop has divided opinion ever since it was announced on February 1.

Nevertheless, the show is expected to be one of the highlights of the weekend. Over at the Herbal High shop, stallholder Mike Parry from Bristol can't wait. "I think it's brilliant – you can see indie bands at every other festival," he says. "It's good to have something different. In fact, he's the only act I'm definitely watching this weekend."

And while Green Fields petitioners were campaigning to have Jay-Z replaced by Rolf Harris, Emily Eavis believes the booking of someone who has sold over 50 million albums is another groundbreaking Glastonbury moment, firmly in-keeping with the festival's musical heritage.

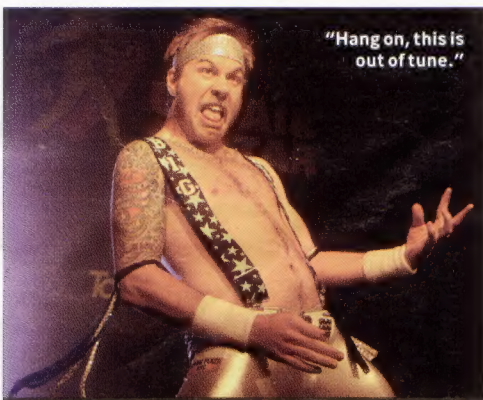
"He's not only one of the world's greatest hip-hop stars, he's also an artist who has an amazing live act," she said. "We feel honoured to have him on board, and believe that he is absolutely the right act for our festival."

Jay-Z himself is firmly embracing the festival spirit, but reports that he will be arriving on site on an über-blinging diamante-encrusted tractor could not be confirmed as we went to press.



FOOL'S PARADISE

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ROCK THE HOUSE

Calling all air guitarists! Fret your way to fame on the John Peel Stage.

Want to be an axe-wielding rock demigod at Glastonbury, but hampered by a lack of musical ability? Worry not. Technical incompetence is no barrier to becoming a superstar at this year's festival thanks to housing charity Shelter and their quest to find Glastonbury's greatest air guitarist.

The festival stalwarts, who advise folks in housing difficulty and campaign against homelessness and bad housing, have set up a red house by the John Peel Stage. Step inside, unleash 15 seconds of riff mania, and groundbreaking technology will translate your finger-waggles into power chords. These will then be played on the big screens at the side of the stage.

On Sunday afternoon, a shortlist of top "stylists" will fight it out on the stage itself in front of thousands for the title of Air Guitar Champion.

The competition is part of a new link-up between Shelter and the John Peel Stage – thoroughly appropriate, given that the beloved Radio One DJ himself was an avid supporter of the charity.

"This is a great opportunity to highlight the current housing crisis," says Shelter's Hazel Parsons. "We're urging all aspiring rock stars to come and try their hand!"

IRRATIONAL

ENQUIRER

Rubbing shoulders with rumour, gossip and the downright odd...

All eyes on the **Pyramid Stage** and headliner **Jay-Z**. At a warm-up show in Norway, he covered Rihanna's Umbrella, The Prodigy's Smack My Bitch Up, **Amy Winehouse's** Rehab and **Estelle's** American Boy. Hmm, aren't the last two performing here? **Chris Martin**, another collaborator, is also said to be pulling on his fair trade wellies... Meanwhile, kitchen-sink crooners **The Last Shadow Puppets** will play the **Park Stage** shortly after 10pm. **Alex Turner** was seen backstage being familiar with **Alexa Chung**, while fellow Arctic Monkeys **Jamie Cook** waited faithfully by the latrines for glamour-model paramour **Katie Downes**... **Kate Moss** watched craggy-cheeked boyf **Jamie Hince** in last night's set by **The Kills**... Down in steerage class, **Pixie Geldof** was seen carousing with a pink-haired **Lily Allen**... Shocking reports abound of **The Proclaimers** talking in Cockney accents, lending credence to the theory that they aren't Scottish... However, reports of **Barry McGuigan** interpreting Dirty Old Town at **The Queen's Head** SingStar Stage are yet to be confirmed...



Oh, What A Feeling!

...when you're dancing on the ceiling (and walls) at Glastonbury's oddball nightclub.

Want to join the truly crazy folk this year? Then stagger to the Shangri-La field and enter its jewel-in-crown nightclub Tilted Disco – a venue specifically designed to disorientate and delight, as well as delivering the best dance music around.

From the outside, Tilted Disco seems deceptively innocent, with small white picket fences and hanging baskets creating a Desperate Housewives vibe. However, those who lurch into its interior will discover a den of dance depravity so peculiar "it will make you feel like you're on another planet."

This discombobulation is achieved, according to designer Steve Strawberry, via the use of "floating 3D imagery and upside-down video projections, creating feelings of limitless boundaries in the upside-down living room."

When you're not staggering from side to side wondering what on earth is going on in this alternative universe, you and the other

denizens of the demented disco can enjoy the finest selections of disco, funk and techno music between 6pm and 6am while the rest of the site "refreshes" itself into sweet, sweet unconsciousness.

FACT! HISTORY'S MADDEST NIGHTCLUBS

STUDIO 54, NEW YORK
Giant animated spoons, Bianca Jagger on a white horse, Truman Capote chatting to an 18-year-old Brazilian male model on rollerskates: the "modern day Gomorrah" was merely a mini-Glastonbury.

MANUMISSION, IBIZA
The word means freedom from slavery, or doing what you choose as long as it doesn't harm anyone else. If that means publicly groping a trapeze artist dwarf in the Balearics, so be it.

SANDS CASINO, LAS VEGAS
Here you'd witness a steaming drunk Frank Sinatra, Dean Martin, Sammy Davis Jr and Peter Lawford crooning, fighting and gambling the night away with models and Mafiosi...

THE HACIENDA, MANCHESTER
On a good day you could find Bez and Shaun Ryder gurning in the corner of one of the first UK clubs to play house music. On a bad day you could find Bez and Shaun Ryder gurning in the corner of one of the first UK clubs to play house music.

HANGING ON THE TELEPHONE

Q Glastonbury Daily gone soggy? Download us!

If you've been to Glastonbury before, you'll know that it can be tricky keeping tabs on exactly where and when the thousands of acts are playing, let alone which ones your mates are planning to watch.

Well, this year it should be a little easier, thanks to GlastoNav – a nifty mobile planner which Orange have developed to celebrate their tenth year at the festival.

Download the application to your WAP-enabled phone for free (no matter which network you're on) and you'll have the full artist line-up at

your nimble little fingertips. You'll also be able to download the Q Glastonbury Daily, which is a pleasing development.

And if all that wasn't impressively new-fangled enough, Orange's GlastoNav also features an interactive map to help you find your way around the festival's enormous site. To get GlastoNav, simply text GLASTO to 64446 to download the application or visit www.glastonav.co.uk (where you'll also find full terms and conditions). So get texting – but keep picking up the paper for pictures, mirth and buffoonery.



A Neil Diamond fan, yesterday.

THE WEATHER WITH YOU

[Day]



Spotty, the odd crack in the clouds, albeit interspersed with the occasional dribble from that infernal, incontinent sky.

[Night]



Sticky, no longer under sky the colour of tupperware, and no rain forecast. Mud firming up from gravy to toffee consistency.

In summary:

Drying out slowly. Very slowly.
Max: 18°C Min: 12°C.



Kenny Everett night at the Miniscule of Sound.

TINY DANCERS

World's smallest nightclub celebrates 10-year anniversary



Glastonbury is justifiably famous for its crowds, but if you're hankering after a more intimate vibe, why not try the nightclub so small that its 8ft x 4ft x 8ft flat-pack dimensions feature

in the Guinness World Records book?

Festival favourite the Miniscule Of Sound is 10 years old this year. After starting life in a back yard in East London, it has played top dance cuts to fans in Australia, China and festivals across the world. Now its owners have chosen to celebrate the club's birthday at Glastonbury with some special events.

"On Friday we're having a Record Breakers evening," says Keith Packer from the club. "How many Ferrero Rocher can you eat in a minute? How long is your ear hair? How long will it take you to eat three dry cream crackers? Break a record and you're in through the VIP entrance." Hardly breaking the 100m record, though valid achievements nonetheless.

Tonight they'll be toasting 10 years with a special party, and are encouraging punters to bring along "party hats, balloons and smiles". So come on down and "have it tiny" in the club that is "not big, not clever, and definitely not the Ministry Of Sound."

Located in the East Holts Circus and Cabaret Field, the Miniscule Of Sound will be open on Friday and Saturday nights from 10pm to 2am.

[HOT OR NOT]

THE FESTIVAL'S
UPS AND DOWNS

Japanese tourists in sandals, photographing the empty John Peel stage. Get stuck in...

Greenpeace speed-dating in the Green Futures Field. Meet a friend, get an ethically sound rollaround.

Gaymers cider - oiling the wheels of *Q Glastonbury Daily* come rain, hail or shine.

Homemade cakes. Particularly banana ones. Like getting a hug from your favourite auntie.

Toilet graffiti. Who is Mudwig anyway, and why is he a twot?

Berks with loudhailers. We heard you the first time, mate.

The flowing white wedding dress as festival attire. Not such a good idea now, is it?

Rumours of yet another Pete Doherty no-show. Bore off, lad...



Laughter, fun, civilised queueing. Not a London bus, then.

Clean conscience

Multitask! Visit the magic bus, help to clear global debt and win a Sunday scrub-down.

You stink. No offence; it's Glastonbury and bathroom facilities are thin on the ground. But for one lucky *Q Glastonbury Daily* reader, all that could change.

The good folks at Drop the Debt (you may have noticed their whacking great double decker bus next to the Other Stage) are offering what sounds like the most desirable raffle prize in Pilton: "A lovely

soapy bath." So if you fancy swanning round with a post-salon glow - free from mud, sweat and beers - visit the Drop The Debt bus, sign up to their Jubilee Debt Campaign and enter the draw for a hot soak.

The campaign calls on the Government to cancel all unjust international debts. "Debt has always interested music stars of conscience because it allows people to

understand the blatant unfairness of the global economic system," says Vikki White of Jubilee Debt Campaign, the heroes behind Drop the Debt. "We're sending a clear message to governments: for millions of poor people around the world, debt is still the issue."

The lucky winner will get to enjoy their prize tomorrow. Rubber ducks not included.



Marillion were not well received.

PLUG-IN BABY!

Avoid "deaf jam" this weekend. Protect your hearing with free RNID earplugs.

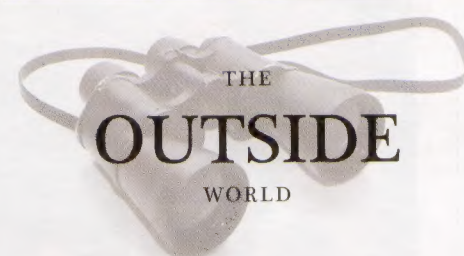
Glastonbury is nothing if not loud: the PA systems here can reach more than 110dB, which is the equivalent of having a 747 taking off from the top of your head. Or having a conversation with Brian Blessed.

This can pose serious dangers to festival-goers' lugholes - you can sustain severe hearing loss and tinnitus if you spend too long this weekend with your head stuck in an speaker stack while Spiritualized unleash a wall of space noise.

There is a simple solution, however. Backed by many top musicians, The Royal National Institute for the Deaf (RNID) are encouraging punters to "love their ears" at this year's festival. "We recommend quality, reusable earplugs," says the RNID's Emma Harrison. "They ensure you'll continue to enjoy music in years to come, and also actually filter distortion from the music."

Scottish songstress KT Tunstall also lent her support to the campaign, saying: "Festivals are a huge highlight of my year, but I've become aware of the danger of damaging your hearing. Make sure you have a pair of earplugs and love your ears!"

Visit the team's stand near the Pyramid Stage - or visit www.dontlosethemusic.com - for more information on hearing protection and exposure to loud music.



LABOUR SUFFER NIGHTMARE

The Conservatives have held the safe Henley seat in this week's by-election, with Labour beaten into fifth behind the Lib Dems, the Green Party and the BNP. New MP John Howell replaces Boris Johnson.

GATES OPEN TO OFFERS

Billionaire nerd Bill Gates is stepping down from his day job at Microsoft to concentrate on his charity endeavours. He will remain as chairman but will focus on The Bill And Melinda Gates Foundation.

CESC SLAMS THE HATERS

On the eve of tomorrow's Euro 2008 final against Germany, Spain's Cesc Fabregas has claimed his team have been spurred on by criticism. "Nobody was expecting us to be where we are now," he said. "We've shown mental strength and togetherness."

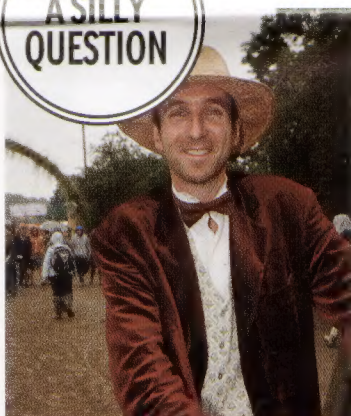
WHO SHOT GEORGE DUBYA?

Paramount Pictures have made initial enquiries to see if George W Bush would be interested in joining the cast of the forthcoming Dallas movie. Hollywood bigwigs believe the outgoing president would be perfect as "oil bastard" JR Ewing, and Bush Jnr is said to be considering the offer.

ASK ASILLY QUESTION

Time: 12.01pm Location: All over. And then some. Our feet ache.

Today's burning issue: What have I, what have I, what have I done to deserve this?



Justin Pushman, 38, Farnborough. "It can't rain any more, although the mud never puts me off. I just thought I'd make an effort, I'm making people smile, which can only be a good thing. That's what they deserve."



Natalie Cook, 29, Looe. "I'm the fairy of magic and wisdom. My wisdom for festival-goers is stay happy and be glad for what you've got - so many people don't appreciate their lot in life."



Ade Mee, 41, Bridgewater. "What, the weather? It's England, you've got to expect it, haven't you? Rain's usually depressing, but not here as it's a great place to be. Everyone deserves a great time."



Gemma Hale, 32, Dorset. "It's Glastonbury, isn't it? I'm just having fun and partying, that's what we all deserve. I haven't got ready this morning, my friends just pulled me out by my wellies!"



Anne Fiddler, 24, London. "The rain isn't cool, it's punishment for all our evil eco sins. I'm feeling really nauseous and I didn't really party hard last night. I don't know what I did to deserve that."



Robert Fox, 18, Nottingham. "We're still at war, there'll be rebellion against the government sooner or later given what they're doing. We must win wars against sexism and racism."



Beethoven, 16, Glastonbury. "We all deserve it because there's not enough of it in the world. In this day and age there's so much rubbish, it takes something like this to remind us of the good stuff."



Steve Ward, 24, Sheffield. "We've won a free ticket, which was karma because we're good people, that's why we deserve it. Nobody else at Glastonbury deserves it, they didn't enter the comp."



The wally who fell to earth.



"Can anyone help us with this giant toilet plunger?"



Last night's lentil casserole makes its presence felt.



Watch it, you could lose an arm in that mouth.



"That's my second ShePee today - and no splashback!"



Don't worry, this is not an Atomic Kitten reunion.



Q Glastonbury Daily in product placement shame.



Channel 5, 8pm: The Man With Two Strangely Camp Heads.



Ronald McDonald finds love. Hamburglar jilted.



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where?

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Stand E4 Market area (between the Glade and the Queen's Head)

All offers subject to availability and while stock lasts

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Touring hasn't half
taken its toll on
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Attack of the
Sellafield octopuses.



"Hello? Howard?
It says here I'm four
million overdrawn."



"Wacky hat
makers...
You're fired!"



"It's fine, but it's difficult
when you need to scratch
yourself 'downstairs'."



"Darrrrrgh!
Outfit clash!"

The Proclaimers

Scottish songsmith Charlie Reid. Hates Scotch eggs.

STAGE TIME

AVALON STAGE
11pm

Hi Charlie. Everyone's looking forward to singing along to I'm Gonna Be (500 Miles) later. But what's the furthest you've walked to fall down at someone's door? Only about three miles, so not very impressive. It would have been through the streets of Edinburgh, steaming drunk at 4am.

That's not the stuff of romantic song!

It would've been to the door of the woman who later became my wife, so it was worth it.

You're the curator of fantasy festival "Proclaimersbury". Who's on the line-up?

Performers with a really "up" and positive sound do best at festivals, so I'd have James Brown at his peak – about 1969 – The Who at their peak and Creedence Clearwater Revival. The Clash from 1979 and The Beatles could do a turn, too.

What festival superhero power would you like?

The obvious one is X-ray vision, so you can look through the girls' clothes... but I won't say that. How about a superpower that transports everybody in the festival to the front of your stage just before you're about to start playing? All the sceptics would be forced to listen to you. I could be called "Sceptic Man".

You can camp with three people: one alive, one dead, one fictional. Who would they be?

Alive, I'll have Jimmy Reid, the politician. Dead, I'll go for Oscar Wilde. And fictional, Huckleberry Finn. I don't think those three would get on, but all the more reason for it.

Due to a highly unusual medical condition, you can only live off one type of snack for the entire Glastonbury weekend. What would it be?

I'll go for popcorn, I love eating that stuff. I'd have to go for sugar over salt, too. I know it's unhealthy, but there you go.

What about the Scotch egg?

I used to get them at school for lunch and it put me off forever. I'd eat them if there was nothing else, but it wouldn't be my first choice.

Ever committed the Glastonbury sins of playing the bongos or wearing a jester's hat?

I haven't, but I'm going to shop my brother Craig here. We played Glastonbury back in 1987, and he had a set of bongos out on about four songs. He has to bear that guilt. Neither of us has been caught in a jester's hat, though.

Cider: nectar, or rancid dog pee?

I'm a cider snob. Our tour manager Tom Oliver makes the best cider you've ever tasted – award-winning stuff called Oliver's. I love it.

“We played Glastonbury in 1987, and Craig had a set of bongos out. He has to bear that guilt.”

Would you invite strangers into your back garden to drink excessively, play loud music and piddle recklessly, as Michael Eavis does?

Er... it's a bit like that when my wife's family come to visit from Glasgow, to be honest.

What's the longest you've ever gone without showering?

Very recently – 72 hours or so – on tour in America. There were two venues in a row without showers, and we couldn't find another one anywhere. It was disgusting, a nightmare.

Finally, how do you survive the emotional apocalypse of post-Glastonbury Monday?

Aspirin and a nice long sleep if you can manage it. That's the only answer.



The Proclaimers' Charlie Reid. No, we don't know which is which, either.

One Night Only

George Craig: Welly-phobic frontman. Will milk cows if required.

STAGE TIME

OTHER STAGE
1.40pm



Hi George. You're from rural Yorkshire: will you feel at home at Glastonbury?

Yeah! It's good being from the country – it makes the band nice, friendly people. Country folk are more laid back, less cynical.

We presume you're already a welly-owner?

I haven't got any. And I won't be buying any either. I'm going to risk it. If there's a washout, I'll hide on the bus.

So how "country" are you? Ever milked a cow?

No, but I'm happy to give it a go, if any of the Glastonbury farmers need a hand.

Are you a cider drinker like The Wurzels?

Yeah, I like a pint of cider. But I'll drink anything, frankly.

Ever been on a combine harvester?

No, but I'd love to go on one, they're awesome. There are plenty of farms around where we live, so I'll have to have a crack on one soon. I've been on a tractor though, as a passenger.

You can camp with three people: one alive, one dead, one fictional. Who would they be?

I'll go for Bruce Forsyth, Kurt Cobain and Captain Hook.

Bruce could cheer up Kurt.

Yeah! He's an absolute legend. I'm a big fan of Forsyth. When I get days off I just watch all the old game shows on satellite TV, and Bruce is the best of the presenters. What a guy.

Earplugs: essential festival survival kit or a luxury for the metropolitan dandy?

Dandy! Earplugs are fine if you're a guitar tech and you've got your head stuck in an amp every night. But if you're at a festival you want to hear everything. Stick your head in the speaker! Feel the drums in your chest! Don't bother with earplugs.

What festival luxury can't you do without?

A pint of cider in my hand at all times. A never-ending free pint... that would be a luxury.

Ever peaked too early at a festival?

Yeah. I went to Leeds and started a bit quickly. I woke up and immediately had a couple of pints of cider – never a great idea. You're soon wrecked and by the afternoon I was ready for a lie down. And then you get burnt in the sun.

“Stick your head in the speaker! Feel the drums in your chest! Don't bother with earplugs.”

Your You And Me video featured genteel tea rooms in Yorkshire. How do you have your tea?

Milk and two sugars. On the side I'll go for some shortbread, and maybe a Fox's Viennese. They're the best dippers in the biscuit world.

Tasty. You're the curator of fantasy festival "GeorgeFest". Who's on the line-up?

Bob Dylan, Nick Drake, David Bowie, The Police, Arcade Fire and The Killers. That would be a pretty good weekend.

If you could lock someone in a Glastonbury long-drop toilet for the day, who would it be?
The Government.

What, all of them?! Who'd run the country?

Yeah. Stick the lot of them in there. You'd need a big old toilet. And get someone else in to run things. Things aren't what they used to be. Although I wasn't around when they were.

If you could have one superhero power for Glastonbury weekend, what would it be?

I'd like to be able to snap my fingers and transport myself across the site – teleportation. I'd rather not walk. If I can't teleport, a golf buggy will do. I'll try to score lifts.

What's the longest you've gone without showering?

Three days, on tour. Either you can't get washing facilities, or you can't be bothered. It can get a bit nasty on the bus.

Nudity at festivals: right or wrong?

I don't mind. I'm not complaining if I see a fine girl running around naked. Would I join in? It depends what kind of vibe I'm on. And if I've peaked too early...

What's the most effective hangover cure?

You've just got to plough through. A lot of people are really pussy about it and moan and moan. You just need to crack on.

FACT! Tractors



The word tractor comes from the term traction engine. Both come from the Latin noun *trahere*, to pull.

The first tractor sold was the oil-burning Hornsby-Ackroyd Patent Safety Oil Traction Engine, in 1897. Horses everywhere breathed a sigh of relief before clapping off to the glue factory.

The Wurzels are music's foremost celebrants of the rural vehicle. Their moving tribute Combine Harvester begins: "I drove my tractor through your haystack last night/looh arr ooh arr/I threw me pitchfork at your dog to keep quiet (looh arr ooh arr)". Fans of the band and tractors can sing along in the Avalon Field on Saturday.

Bon Iver

for Emma, forever ago

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WALDORF: They aren't half bad.
STATLER: Nope, they're *all* bad!

WHAT NOT TO WEAR

The hunt for Glastonbury's biggest muppet goes on... and on...



Eric, Brisbane

"I'm Bananaman. Everyone loves Bananaman. In Australia we grew up with him. Channel Two, mate. What's my favourite fruit? The apple."



PC Ian Dyer, Taunton

"I was asked to come by my boss. The outfit's part of the job, really."



Rick, Hastings

"I got this uniform on site. I have a deep-rooted love of military clothes."



Becca, Roger and Katie, Brighton

"We always look like this, it's not like we've made a special effort for Glastonbury."



Chris, Enfield

"I found this mask lying on the floor. I like trying to freak out the Dance Tent gurners. It works."



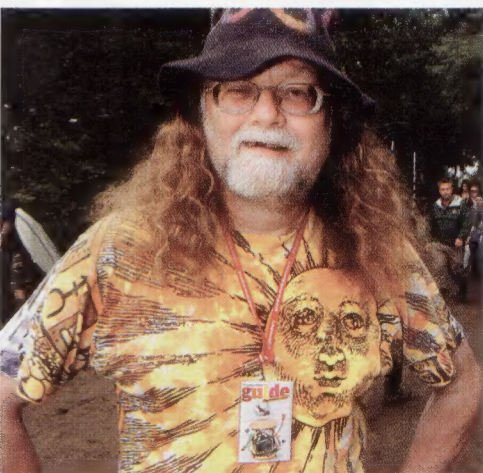
Fern Waters, Isle of Man

"I'm kind of changing into a bad fairy. I've sold my soul to Satan in the Green Futures Field tunnel."



Dave Gallimore, Bristol

"I made my outfit myself. And I've just had another pirate screaming in my ear."



Graham Bawden, Bedford

"The inspiration for my outfit is bad taste. I always dress like this - I like colour. It's a drab world."



Dave and Will, Manchester

"We'll fend off terrorist attacks [gestures towards smoke from Thursday's huge non-terrorist fire outside the site]. But first we're off to Pieminister."

[COMPETITION]

Save the planet! Win a Sony PlayStation Portable!

Fancy lending a hand to the global conservation cause and picking up a fancy piece of computer kit while you're at it? Well, when you've finished reading the *Q Glastonbury Daily*, write your name and address on the front cover in the top right hand corner and post in the recycling bins at the information points before 7pm every day. Not only will you be keeping the festival site in a tidy state, you'll also give yourself a chance of winning a Sony PSP! One newspaper will be picked at random each day and the PSP will be sent to the supplied address.



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'Bags for Life' and using the **20,000** on-site **recycling bins**.

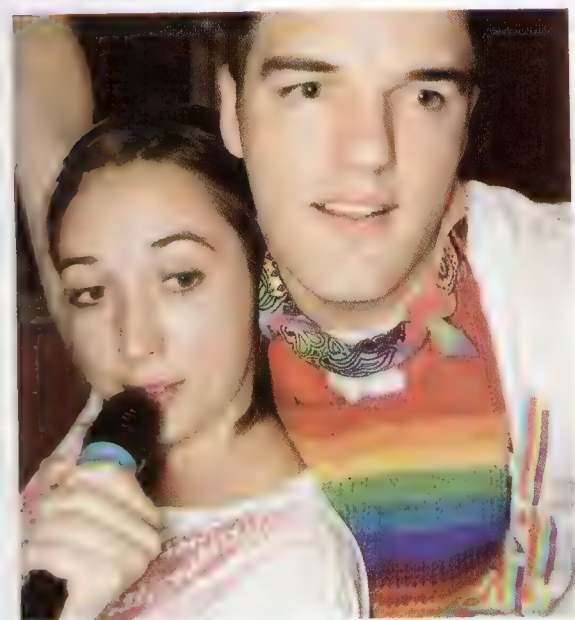
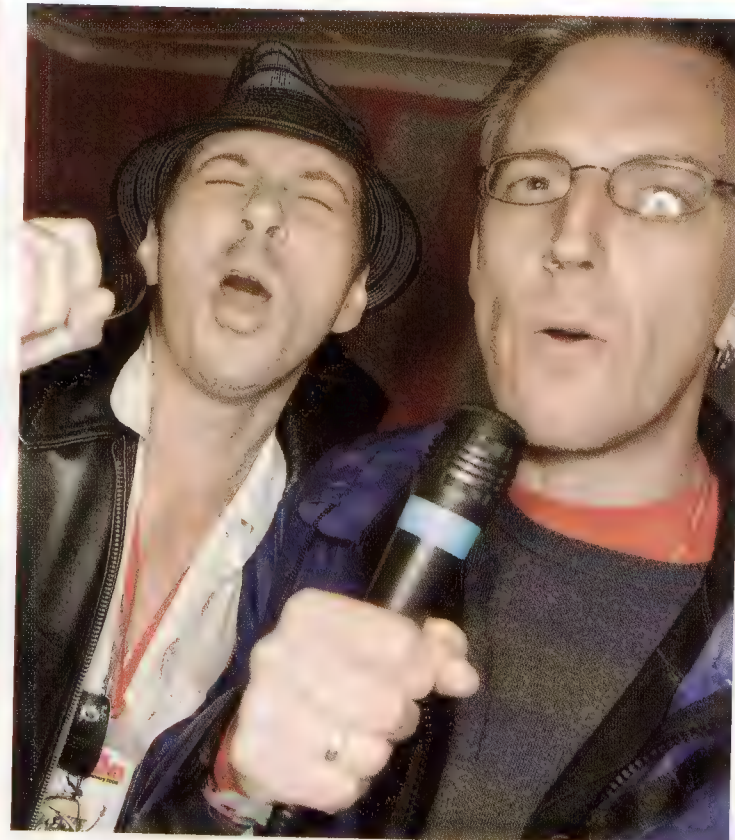
www.yeoglastonbury2008.co.uk



...love the farm, leave no trace

STEPPIN' UP TO THE MIC

Our best pics from last night's SingStar session at The Queen's Head



BE A SINGSTAR ON STAGE!

Here's your chance to be a SingStar on stage after The Pigeon Detectives, Kate Nash and Elbow!

Grab your friends and come to The Queen's Head tent and have a singalong in the SingStar booths. The booths are open from 11am to 4pm and 7pm to 10pm every day.

The best people from the booths will have the chance to sing on the main stage in front of 1,200 people! There are three SingStar slots every evening at 10.30pm, midnight and 1.30am, hosted by Barry Peters and family (aka Cuban Brothers).

THE GLASTONBURY CRAWL

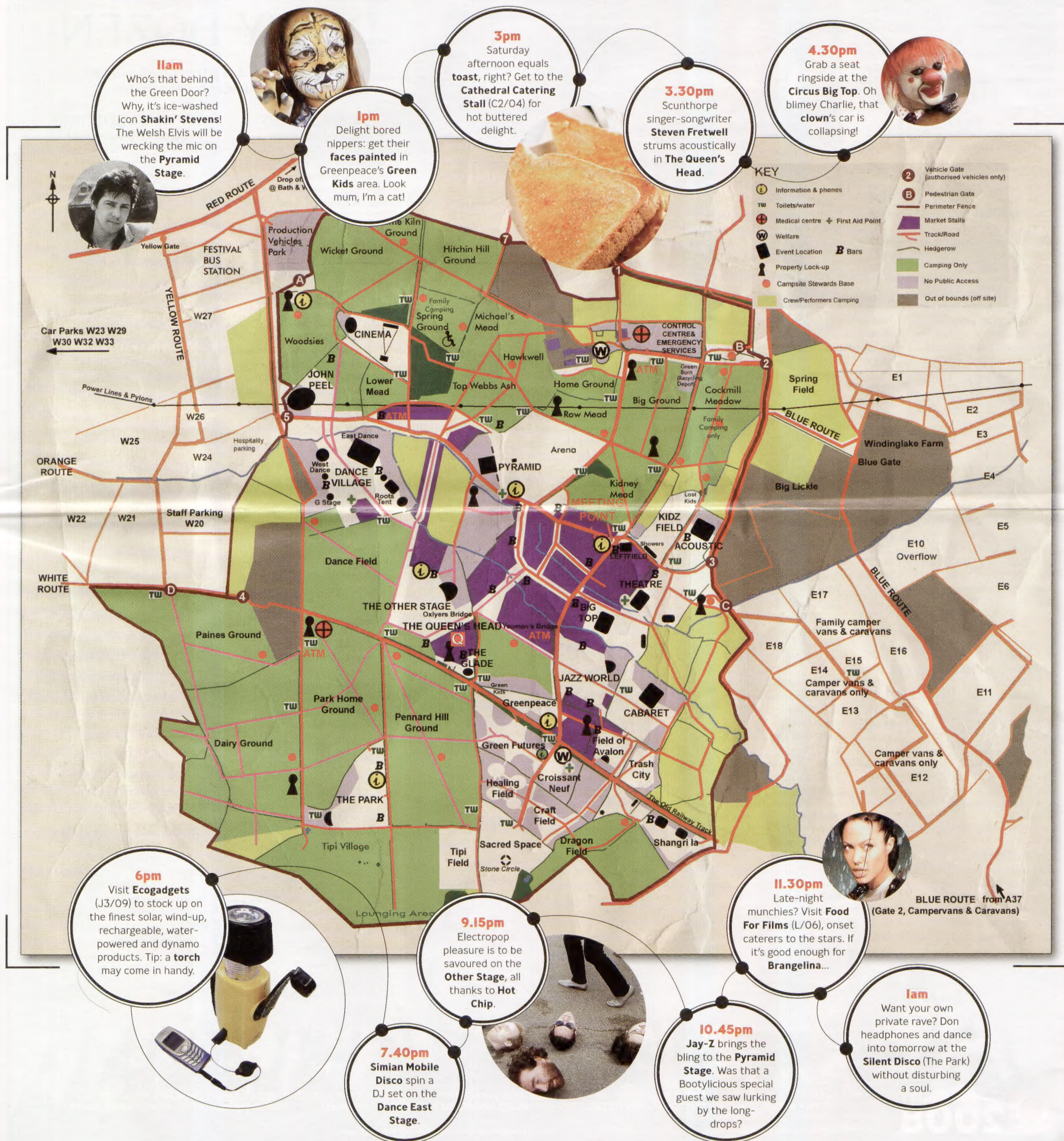
Q [MAP]

Shakey, Simians, a circus and a Silent Disco. Well, why not?

WORTHY FARM

Latitude/Longitude:

51.15859611925387, -2.5832462310791016



PYRAMID STAGE

Shakin' Stevens	11.00
Martha Wainwright	12.15
Seasick Steve	13.25
Crowded House	14.45
James Blunt	16.30
The Raconteurs	18.00
Manu Chao	19.30
Amy Winehouse	21.15
Jay-Z	22.45

OTHER STAGE

The Travelling Band	11.00
The Golden Silvers	11.50
Los Campesinos!	12.40
One Night Only	13.40
Black Kids	14.40
Neon Neon	15.45
The Wombats	17.00
Duffy	18.15
Elbow	19.45
Hot Chip	21.15
Massive Attack	22.45

JAZZ WORLD

Bedouin Jerry Can Band	10.30
The Neil Cowley Trio	12.00
The Blessing	13.20
Massukos	14.45
Eric Bibb	16.15
Joan Armatrading	17.45
Imagined Village	19.45
Buddy Guy	21.25
Ethiopiques	23.10

JOHN PEEL STAGE

Dogtanion	11.00
Emmy The Great	11.50
Hilltop Hoods	12.40
The Teenagers	13.30
Holy Fuck	14.30
British Sea Power	15.30
The Courteeners	16.30
Vampire Weekend	17.40
The Black Lips	18.50
Band Of Horses	20.00
The Futureheads	21.30
Biffy Clyro	23.00

DANCE EAST STAGE

This Is Stereo (DJ set)	11.00
Autokratz	12.00
Skibunny DJs (DJ set)	13.00
XX Teens	14.00
Skibunny DJs (DJ set)	15.00
Metronomy	16.10
A Trak (DJ set)	17.00
Kid Sister	18.00
Greg Dread And	
MC Spee (DJ set)	18.40
Simian Mobile Disco (DJ set)	19.40
Roni Size Reprazent	20.40
Eddy Temple-Morris (DJ set)	22.00
Kosheen	23.30

DANCE WEST STAGE

Scratchy (DJ set)	11.30
A Human	12.30
Dr Rubberfunk (DJ set)	13.15
Imperial Leisure	14.15
Dub Pistols Sound System (DJ)	15.00
The Mighty Cosmics	16.00
A Skillz (DJ set)	17.00
Atomic Hooligan	18.00

Duffy: A teatime treat.



The Plump (DJ set)	18.45
The Grid	19.45
Nicky Holloway (DJ set)	20.45
The Black Dog	22.15
Dave Seaman (DJ set)	23.15

PARK STAGE

Jape	11.00
St Vincent	12.00
Lykke Li	12.50
Team Waterpolo	13.40
Alphabeat	14.40
Cerys Matthews	15.40
Kool Keith And Kutmaster Kurt	16.45
Shlomo's Vocal Orchestra And	
Special Guests	17.50
Very Special Guest	20.00
Very Special Guest	20.35
MGMT	21.10
Battles	22.20
CSS	23.30

ACOUSTIC STAGE

The Travelling Band	12.15
Acoustic Stage Blues Club	
With Gráinne Duffy	13.15
Emily Maguire	14.15
Sid Griffin And The Coal Porters	15.15
Thea Gilmore	16.15
Andy Fairweather Low	
And The Low Riders	17.20
Seth Lakeman	18.40
Glenn Tilbrook And The Fluffers	20.00
The Swell Season featuring Glen	
Hansard and Marketa Irglova	21.20
Gilbert O'Sullivan	22.45

LEFT FIELD

Open Mic	12.00
Seize The Day	12.30
Flipron	13.15
GMB & Polish Cultural Institute	
Present: Aleks & The Drummer	14.15
Flykiller	15.15

The Car Is On Fire	16.15
Tofu Love Frogs	17.15
Rock Against Racism:	
Who Shot The Sheriff? Movie	18.00
The Mentalists	19.00
The Krak	19.45
The Thirst	20.45
Riz MC	21.45
Reverend And The Makers	22.30
The Automatic	23.40
Jim Bob (Carter USM)	00.30
Steve Gribben	01.15
Lazy Habits	01.45

THE QUEEN'S HEAD

Red Letter Company	14.30
Stephen Fretwell	15.30
Modern Skirts	16.30
The Duke Spirit	17.30
Teddy Thompson	18.30
Ron Sexsmith	19.30
White Denim	20.30
The Pigeon Detectives	21.30
SingStar	22.30
DJ Annie Mac	23.00
SingStar	00.00
DJ Sean Rowley	00.30
SingStar	01.30
DJ Sean Rowley	02.00

AVALON STAGE

One String Loose	11.30
Malarchy	12.40
The Wurzels	14.00
Rachel Unthank & The Winterset	15.30
Alabama 3 Unplugged	17.00
Will Young	18.30
The Handsome Family	20.00
Bacalao	21.30
The Proclaimers	23.00

CABARET MARQUEE

Comperes: Luke Wright, Craig	
Campbell, Barry Castagnola,	
Carey Marx	
Big Beats	11.00
Aisle 16	11.45
Frank Olivier	12.30
Andi Neate	12.45
Beautiful Stu	13.10
Kevin Eldon	13.45
Attila The Stockbroker	14.00
Mary Bourke	14.35
Nina Conti And Stan Stanley	15.10
Simon Munnery	15.45
Paul Nathan	16.20
Guy Pratt	16.35
Jeremy Hardy	17.20
Rhythm Wave	17.55
Ben Norris	18.35
Mitch Benn	19.10
Paul Morocco And Ole	19.45
Paul Nathan	20.10
Four Poofs And A Piano	20.25
Andrew Maxwell	21.00
Frank Olivier	21.35
Russell Howard	21.50
Les Ooh La Las	22.25
Reverend Obadiah	22.35
Les Ooh La Las	23.10
Phil Nichol	23.20
Rod Laver	23.55
Bethany Black	00.10
Glen Wool	00.45

THE DIRTY DOZEN

Bronson? No. Borgnine? Not today.
Try these musical treats instead

SHAKIN' STEVENS

PYRAMID STAGE, 11AM

Roll back the years (and jacket sleeves) with everyone's favourite Welsh, denim-clad, knock-kneed rocker. Come on, who won't be screaming along to Green Door?



BLACK KIDS

OTHER STAGE, 2.40PM

This Florida five-piece – of whom, confusingly, three are white – may sing I'm Not Going To Teach Your Boyfriend How To Dance With You, but their blend of rock and electro has one mission: to get you moving.



NEON NEON

OTHER STAGE, 3.45PM

Gruff Rhys's performances are always a Glastonbury highlight. This time, he's joined forces with Bryan Hollon, aka Boom Bip, for sleazy electro-pop concept album Stainless Style.

ALPHABEAT

PARK STAGE, 2.40PM

The best Scandinavian pop band since Abba? Danish superstars Alphabeat are unashamedly '80s, overlaying male and female vocals like a Scandi Deacon Blue.

THE WURZELS

AVALON STAGE, 2PM

'Scrumpy & Western' pioneers, perfect for those spangled on cider. Roar along to hits like The Combine Harvester, I Am A Cider Drinker and The Champion Dung Spreader.

JAY-Z

PYRAMID STAGE, 10.45PM

A change from the usual lads-with-guitars Saturday night headliner, but don't bet against the hip-hop legend pulling off the show of the weekend. Watch for very special guests, too...

THE PIGEON DETECTIVES

THE QUEEN'S HEAD, 9.30PM

Pop to Q's pub for fun with with Leeds lads. Don't stand too near the front, though: singer Matt Bowman has a habit of leaping from the stage.

SEASICK STEVE

PYRAMID STAGE, 1.25PM

American 'song and dance man' Steve Wold – who does actually suffer from seasickness – plays raucous blues and boogie on his collection of home-made instruments, including the three-stringed Tranz Wonder and the Mississippi Drum Machine.

ELBOW

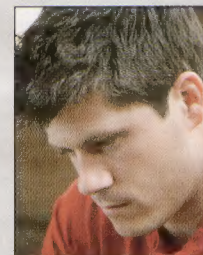
OTHER STAGE, 7.45PM

The Bury boys have garnered vast critical acclaim without smashing the mainstream. Their epic sound – coloured by evocative lyrics and beautiful vocals – is always a treat.

DUFFY

OTHER STAGE, 6.15PM

The 22-year-old North Wales singer-songwriter has been the breakthrough sensation of 2008: retro soul album Rockferry is the year's top seller so far.



SETH LAKEMAN

ACOUSTIC STAGE, 6.40PM

Devonian folk singer-songwriter-violinist Lakeman has received critical acclaim and a Mercury Music Prize nomination since going solo in 2005. His fusion of traditional English-style tunes with modern rock moves has dragged folk into the 21st century.

RONI SIZE REPRAZENT

DANCE EAST STAGE, 8.40PM

After recently reprising his pioneering Mercury Music Award-winning 1997 drum'n'bass album New Forms, Size – real name Ryan Williams – invites you to turn back the years and go jazz-step crazy on the Dance Village's East Stage.

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Online registration must be completed at www.nationalexpress.com/glastonbury, by July 11 2008. All prizes must be registered for, and therefore claimed by July 11 2008. The judges' decision is final and no correspondence will be entered into. The prize is non-transferrable and is subject to availability. Details of the winners will be made available upon written request to National Express head office from July 12 2008. By entering this competition, you agree to receive news, competitions and offers from National Express. For further information about National Express' privacy policy please visit www.nationalexpress.com/privacy

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